

Common Core Course List (Updated as of 22 January 2025)

(30-credit Common Core Program for students admitted in 2022-23 onwards)

| Common Core Course with Subject Area Prefix from 2023-24 <sup>2</sup>        | Course Title   | Credit | Common Core Area | Remarks  | Previous Common Core Course Code with "CORE" Prefix in 2022-23 <sup>1</sup> |                |                |                |
|--|--|--------|------------------|--|---|----------------|----------------|----------------|
|  |  |        |                  |  | Fall 2022-23  | Winter 2022-23 | Spring 2022-23 | Summer 2022-23 |
| <b>Courses Cross-Listed in Foundations and Broadening Groups<sup>3</sup></b> |  |        |                  |  |   |                |                |                |
| HUMA 1660  | Introduction to Chinese Art  | 3      | C-Comm, A, H     |  |   | --             |                | CORE 1651#     |
| HUMA 2660  | Introduction to Chinese Painting                                       | 3      | C-Comm, A, H     |  | --  |                |                | CORE 2651#     |
| HUMA 3810  | Taoism and the Chinese Tradition                                       | 3      | C-Comm, H        |  |   | --             |                | CORE 3572#     |
| <b>Courses in Broadening Group</b>   |  |        |                  |  |   |                |                |                |
| HUMA 1010  | Introduction to Language   | 3      | H                |  | --  |                |                | CORE 1501#     |
| HUMA 1030  | Structure of the Chinese Language                                      | 3      | H                |  |   | --             |                | CORE 1503#     |
| HUMA 1060  | Introduction to Mandarin Chinese Grammar                               | 3      | H                |  |   | --             |                | CORE 1504#     |
| HUMA 1108  | Expressive Sounds  | 3      | A, H             | This is a common core course with effect from 2024-25 Spring.                |   | --             |                |                |
| HUMA 1210  | Chinese Women on Screen  | 3      | A, H             |  |   | --             |                | CORE 1601#     |
| HUMA 1430  | History of P. R. China's Diplomacy, 1949-1989                          | 3      | H                |  |   | --             |                | CORE 1522#     |
| HUMA 1520  | Modern East Asia   | 3      | H                |  | --  |                |                | CORE 1523#     |
| HUMA 1622  | Science, Technology and Society: Historical and Cultural Approaches    | 3      | H, SA            |  |   | --             |                |                |
| HUMA 1630  | Popular Religion in South China  | 3      | H                |  |   | --             |                |                |
| HUMA 1639  | Marriage, Family and Kinship in Cross-cultural Perspectives            | 3      | H                |  | --  |                |                | CORE 1554#     |
| HUMA 1650  | Appreciation of Western Art  | 3      | A, H             |  |   | --             |                |                |
| HUMA 1671  | Cantonese Opera in Hong Kong Culture                                   | 3      | A, H             |  | --  |                |                | CORE 1661#     |
| HUMA 1674  | China in Historical Maps   | 3      | H                |  |   | --             |                |                |
| HUMA 1675  | Global History of Explorations   | 3      | H                | This is a common core course with effect from 2024-25 Spring.                |   | --             |                |                |
| HUMA 1676  | Marco Polo and His Book of Travels                                     | 3      | H                | This is a common core course with effect from 2025-26 Fall.                  |   | --             |                |                |
| HUMA 1710  | The Art of Thinking in the Hong Kong Context                           | 3      | H                |  | --  |                |                | CORE 1571#     |
| HUMA 1720  | Logic  | 3      | H                |  |   | --             |                | CORE 1572#     |
| HUMA 1811  | History of Chinese Philosophy  | 3      | H                |  | --  |                |                | CORE 1574#     |
| HUMA 1920  | Introduction to Moral Philosophy                                       | 3      | H                |  | --  |                |                | CORE 1576#     |
| HUMA 1921  | Philosophy of Science  | 3      | H                |  |   | --             |                |                |
| HUMA 1922  | Introduction to Analytic Philosophy                                    | 3      | H                |  |   | --             |                |                |
| HUMA 1930  | Introduction to the Ethics of Artificial Intelligence and Data Science | 3      | H                | This is a common core course with effect from 2024-25 Spring                 |   | --             |                |                |
| HUMA 2010  | Metaphors in English and Chinese                                       | 3      | H                |  |   | --             |                | CORE 2501#     |
| HUMA 2031  | The Cantonese Language   | 3      | H                |  | --  |                |                | CORE 2502#     |
| HUMA 2032  | Language, Power and Identity   | 3      | H                |  |   | --             |                |                |
| HUMA 2033  | Language and Intercultural Communication                               | 3      | H                | This is a common core course with effect from 2025-26 Fall.                  |   | --             |                |                |
| HUMA 2109  | East Asian Popular Music   | 3      | A, H             |  |   | --             |                |                |
| HUMA 2202  | The Japanese Novel   | 3      | A, H             | The course title was <i>The Modern Japanese Novel</i> before 2024-25 Spring. |   | --             |                |                |
| HUMA 2203  | Japanese Cinema  | 3      | A, H             | This is a common core course with effect from 2024-25 Fall.                  |   | --             |                |                |

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|---|---|--------|------------------|---|---|------------------------|----------------|------------------------|
|   |   |        |                  |   | Fall 2022-23  | Winter 2022-23         | Spring 2022-23 | Summer 2022-23         |
| HUMA 2250   | Modern Chinese Fiction (1917-1949)  | 3      | H                |   | --  |                        |                |                        |
| HUMA 2260   | Contemporary Chinese Fiction (1949-present)   | 3      | H                |   | --  |                        |                | CORE 2603 <sup>#</sup> |
| HUMA 2300   | Traditional Chinese Poetry: Early Chinese Poetry  | 3      | A, H             |   | --  |                        |                | CORE 2604 <sup>#</sup> |
| HUMA 2310   | Traditional Chinese Fiction   | 3      | H                |   | --  |                        |                | CORE 2605 <sup>#</sup> |
| HUMA 2330   | Anime   | 3      | A, H             |   | --  | CORE 2606 <sup>#</sup> |                |                        |
| HUMA 2331   | Japanese Animation: Technology, Gender, and History   | 3      | A, H             | The course title was <i>Media Theories of Japanese Animation</i> before 2024-25 Spring. | --  |                        |                |                        |
| HUMA 2420   | Late Imperial China   | 3      | H                |   | --  | CORE 2521 <sup>#</sup> |                |                        |
| HUMA 2430   | China in the 20th Century   | 3      | H                |   | --  |                        |                | CORE 2522 <sup>#</sup> |
| HUMA 2440   | 20th-Century China in Documentary Films   | 3      | H                |   | --  | CORE 2523 <sup>#</sup> |                |                        |
| HUMA 2470   | From Fung Shui to Mao's Villages: City Plans, Urban Politics & the Unseen World of Chinese Villages | 3      | H                |   | --  |                        |                |                        |
| HUMA 2520   | History of Tea in East Asia   | 3      | H                |   | --  |                        |                | CORE 2525 <sup>#</sup> |
| HUMA 2588   | Nazism and German Society, 1914-1945  | 3      | H                |   | --  |                        |                | CORE 2526 <sup>#</sup> |
| HUMA 2621   | Culture and Environment   | 3      | H                |   | --  | CORE 2551 <sup>#</sup> |                |                        |
| HUMA 2632   | Chinese Culture and Society in Anthropological Perspectives   | 3      | H                |   | --  | CORE 2553 <sup>#</sup> |                |                        |
| HUMA 2634   | Global History: New Anthropological Perspectives  | 3      | H                | This is a common core course with effect from 2024-25 Spring.                           | --  |                        |                |                        |
| HUMA 2635   | Cultural Diversity in China   | 3      | H                |   | --  |                        |                | CORE 2554 <sup>#</sup> |
| HUMA 2638   | Peoples and Cultures in Southeast Asia  | 3      | H                |   | --  |                        |                | CORE 2555 <sup>#</sup> |
| HUMA 2640   | Unofficial China: Social History 1800s-1930s  | 3      | H                |   | --  |                        |                | CORE 2529 <sup>#</sup> |
| HUMA 2661   | Chinese Oil Painting  | 3      | A, H             |   | --  |                        |                | CORE 2652 <sup>#</sup> |
| HUMA 2670   | Understanding Western Painting  | 3      | A, H             |   | --  |                        |                |                        |
| HUMA 2680   | Understanding Western Architecture  | 3      | A, H             |   | --  | CORE 2654 <sup>#</sup> |                |                        |
| HUMA 2831   | Metaphysics: Study of Reality and Existence   | 3      | H                | This is a common core course with effect from 2024-25 Spring.                           | --  |                        |                |                        |
| HUMA 2832   | Philosophy of Mind  | 3      | H                | This is a common core course with effect from 2024-25 Spring.                           | --  |                        |                |                        |
| HUMA 2840   | Buddhism and the Chinese Intellectual Tradition   | 3      | H                |   | --  | CORE 2571 <sup>#</sup> |                |                        |
| HUMA 2911   | Buddhism: Origin and Growth   | 3      | H                |   | --  | CORE 2572 <sup>#</sup> |                |                        |
| HUMA 2921   | Ethical Theories and Contemporary Issues  | 3      | H                |   | --  | CORE 2573 <sup>#</sup> |                |                        |
| HUMA 2930   | What am I? Personal Identity and the Self from a Philosophical Perspective                          | 3      | H                |   | --  | CORE 2574 <sup>#</sup> |                |                        |
| HUMA 3030   | Language, Communication and Culture   | 3      | H                |   | --  | CORE 3501 <sup>#</sup> |                |                        |
| HUMA 3050   | Psychology of Language  | 3      | H                |   | --  |                        |                | CORE 3502 <sup>#</sup> |
| HUMA 3060   | Language and Migration  | 3      | H                |   | --  |                        |                | CORE 3503 <sup>#</sup> |
| HUMA 3201   | Animation: A Global Perspective   | 3      | A, H             |   | --  |                        |                |                        |
| HUMA 3210   | Traditional Chinese Poetry: Tang and Song Poetry  | 3      | H                |   | --  | CORE 3602 <sup>#</sup> |                |                        |
| HUMA 3250   | Independent Cinema in Contemporary China  | 3      | H                |   | --  |                        |                | CORE 3604 <sup>#</sup> |
| HUMA 3430   | Reading Modern Chinese History Historically   | 3      | H                |   | --  |                        |                | CORE 3521 <sup>#</sup> |
| HUMA 3630   | Community and Cultural Identity   | 3      | H                |   | --  |                        |                |                        |
| HUMA 3660   | Tradition & Modernity: Chinese Ink Painting in 20th Century   | 3      | A, H             |   | --  | CORE 3651 <sup>#</sup> |                |                        |

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| HUMA 3680   | Contemporary Architecture: The Pritzker Prize Winners | 3      | A, H             |   | --  |                |                        |                        |
| HUMA 3800   | Guided Studies in Chinese Philosophical Classics      | 3      | H                |   | --  |                |                        | CORE 3571 <sup>#</sup> |
| HUMA 3821   | Classical Chinese Philosophy (in English)             | 3      | H                |   | --  |                | CORE 3573 <sup>#</sup> |                        |
| HUMA 3900   | Philosophical Inquiry into the Modern World           | 3      | H                |   | --  |                | CORE 3574 <sup>#</sup> |                        |
| LANG 1405   | Mediated Me: An Introduction to Digital Literacy      | 3      | H                | The course code was LANG 1004 on or before 2022-23 Winter.    | --  |                | CORE 1405              |                        |
| LANG 2090   | Exploring Language and Communication with Big Data    | 3      | H                | This is a common core course with effect from 2024-25 Spring. | --  |                |                        |                        |
| LANG 2091   | Phonetics and Speech Technology                       | 3      | H                | This is a common core course with effect from 2024-25 Spring. | --  |                |                        |                        |

Common Core Areas

[CTDL](#) : Critical Thinking and Data Literacy ; [HMW](#) : Habits, Mindsets, and Wellness ; [E-Comm](#) : English Communication ; [C-Comm](#) : Chinese Communication ; [A](#) : Arts ; [H](#) : Humanities ; [S](#) : Science ; [T](#) : Technology ; [SA](#) : Social Analysis ; [UxOP](#) : Undergraduate experiential Opportunities Programs

Notes:

- 1 In 2022-23, all common core courses for the 30-credit Common Core Program had a "CORE" prefix. Starting from 2023-24, this prefix will be removed, and common core courses will be coded according to their subject area code (e.g., "ACCT" for Accounting). Students should pay attention to the following for study plan and before enrolling in classes:
  - i. Students who took any of these "CORE" courses in 2022-23 can still use them to fulfill common core area requirements. However, they cannot retake the same course with the corresponding subject area code. For example, if students took CORE 1240 Electronic and Information Technology in 2022-23, they can use it to fulfill the common core Technology (T) area requirement. They cannot retake the same course in the subject area code ELEC 1010 Electronic and Information Technology in the following terms.
  - ii. If students took a course that does not have a "CORE" prefix in 2022-23, they CANNOT use it to fulfill any common core requirements. For example, the credits earned from SOSC 1850 Understanding Society in 2022-23 CANNOT be used to fulfill the Social Analysis (SA) area requirements.
  - iii. Students cannot use the "CORE" course to fulfill both common core and school/major requirements.

Remarks:

**# The subject area codes are the alternate code of the CORE codes. For example, HUMA 1150 is the alternate code for CORE 1660.**

**In 2022-23, students cannot use courses with subject area prefix (e.g., HUMA 1150) to fulfill the common core requirement.**

**But in 2023-24, students can use subject area-coded course (e.g., HUMA 1150) to fulfill EITHER the common core requirement OR School/major requirement (NOT BOTH).**

- 2 It's important to note that certain major/minor programs may include some common core courses as electives. While these courses can fulfill relevant major/minor requirements, students should be aware of the credit reuse rules specified by individual programs. Additionally, credits of common core courses cannot be used to count towards both common core and school/major requirements. Please refer to the program catalog or your major/minor departments for details.
- 3 To fulfill the C-Comm requirement, students can take courses from the Broadening group which falls into C-Comm area, but they must complete a common core course in the E-Comm area at HKUST first. On the other hand, they can enroll in C-Comm courses from the Foundations group without having to finish an E-Comm course. It's worth noting that all C-Comm courses in the Broadening group are listed under multiple common core areas, enabling students to use them to satisfy either the C-Comm requirement or the Broadening group requirement.