Common Core Courses Offered in Spring 2022-23

(30-credit Common Core Program for students admitted in 2022-23 onwards)

(Updated as of 09 May 2023)

| Course Code (for fulfilling common core requirement <u>in</u> Spring 2022-23) Courses in Foundations G | Course Title | Credit | Common Core Area in Spring 2022-23 | Alternate Code (for fulfilling major/minor/other requirements in Spring 2022-23) |
|---|---|--------|---------------------------------------|--|
| CORE 1402 | English Language for University Studies | 3 | E-Comm | |
| CORE 1402 | Academic English for University Studies | 3 | E-Comm | |
| CORE 1403 | Advanced Academic English for University Studies | 3 | E-Comm | |
| CORE 1411 | Elementary Putonghua for Non-Chinese Language Background Students | 3 | C-Comm | |
| CORE 1411 | Intermediate Putonghua for Non-Chinese Language Background Students | 3 | C-Comm | |
| CORE 1412 | Advanced Putonghua for Non-Chinese Language Background Students | 3 | C-Comm | |
| CORE 1413 | Elementary Reading and Writing for Non-Chinese Language Background Students | 3 | C-Comm | |
| CORE 1414 | Intermediate Reading and Writing for Non-Chinese Language Background Students | 3 | C-Comm | |
| CORE 1415 | Effective Chinese Communication | 3 | C-Comm | |
| CORE 1410 | Chinese Communication in the Digital Era | 3 | C-Comm | |
| CORE 1421 | Enhanced Chinese Communication | 3 | C-Comm | |
| CORE 1425 | Cognitive Foundations of University Education: Critical Thinking and Data Literacy | 3 | CTDL | |
| CORE 1901 | Behavioral Foundations of University Education: Habits, Mindsets, and Wellness | 3 | HMW | |
| Courses in Broadening G | | 5 | | |
| CORE 1001 | | 3 | Т | [|
| CORE 1110 | Entrepreneurship 1001: Designing Your Future Physics and the Modern Society | 3 | S | |
| CORE 1110 | Energy and Related Environmental Issues | 3 | S | |
| CORE 1112 | Quantum Information for Everyone | 3 | S S | |
| | | 3 | S S | |
| CORE 1120 | Chemistry in Everyday Life | | | |
| CORE 1140 CORE 1200 | Environmental Science | 3 | S T | |
| CORE 1200 | Engineering Team Design Experience Engineering Solutions to Grand Challenges of the 21st Century | 3 | т Т | |
| CORE 1202 | Information Technology Revolution: Past, Present and Future | 3 | Т | |
| CORE 1203 | | 3 | т | |
| CORE 1231 | Exploring Multimedia and Internet Computing Exploring and Visualizing Data | 3 | Т | |
| CORE 1232 | Electronic and Information Technology | 3 | т Т | |
| | Optimizing Decisions for Personal and Business Development | 3 | - | |
| CORE 1251 | | 3 | S, T | |
| CORE 1270 | Buildings for Contemporary Living | - | S, T | |
| CORE 1310 | Accounting, Business and Society | 3 | SA | ACCT1010 |
| CORE 1330 | Introduction to Financial Markets and Institutions | 3 | SA | FINA 1303 |

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|--|---|--------|---------------------------------------|---|
| CORE 1340 | Technology and Innovation: Social and Business Perspectives | 3 | SA | ISOM 1380 |
| CORE 1360 | Marketing and Society | 3 | SA | MARK 1220 |
| CORE 1405 | Mediated Me: An Introduction to Digital Literacy | 3 | Н | |
| CORE 1501 | Introduction to Language | 3 | Н | HUMA 1010 |
| CORE 1554 | Marriage, Family and Kinship in Cross-cultural Perspectives | 3 | Н | HUMA 1639 |
| CORE 1576 | Introduction to Moral Philosophy | 3 | Н | HUMA 1920 |
| CORE 1631 | Music of the World | 3 | А | HUMA 1100 |
| CORE 1632 | Enjoyment of Classical Music | 3 | А | HUMA 1102 |
| CORE 1660 | Exploration of Drawing | 3 | А | HUMA 1150 |
| CORE 1661 | Cantonese Opera in Hong Kong Culture | 3 | А, Н | HUMA 1671 |
| CORE 1662 | Studio Arts Workshops: Cantonese Opera | 1 | А | HUMA 1672 |
| CORE 1666 | Photography | 3 | А | HUMA 1154 |
| CORE 1667 | Video Art | 3 | А | HUMA 1155 |
| CORE 1668 | Art and Digital Culture | 3 | А | HUMA 1673 |
| CORE 1669 | Exploration of Chinese Calligraphy | 3 | А | HUMA 1156 |
| CORE 1720 | Poverty | 3 | SA | SOSC 1420 |
| CORE 1862 | Contemporary Hong Kong Society | 3 | SA | SOSC 1662 |
| CORE 1943 | The Smart Consumer - Uncovering the Hidden Story behind the Product Label | 3 | SA | ENVR 1080 |
| CORE 2261 | What is Design and Why Design? | 3 | Т | ISDN 2000 |
| CORE 2521 | Late Imperial China | 3 | Н | HUMA 2420 |
| CORE 2523 | 20th-Century China in Documentary Films | 3 | Н | HUMA 2440 |
| CORE 2571 | Buddhism and the Chinese Intellectual Tradition | 3 | Н | HUMA 2840 |
| CORE 2601 | Reading Chinese Literature: Dreams of the Red Chamber | 3 | А | HUMA 2240 |
| CORE 2606 | Anime | 3 | А, Н | HUMA 2330 |
| CORE 2631 | Enjoyment of Western Opera | 3 | А | HUMA 2101 |
| CORE 2632 | Music Theory I: Introduction to Tonal Music | 3 | А | HUMA 2104 |
| CORE 2634 | Introduction to Electronic Music Composition | 3 | А | HUMA 2107 |
| CORE 2635 | Music of China | 3 | А | HUMA 2108 |
| CORE 2730 | Education and Society | 3 | SA | SOSC 2130 |
| CORE 2940 | Science, Technology and Society in China | 3 | SA | |
| CORE 2942 | Sustainability Thinking | 3 | SA | ENVR 2050 |

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|--|---|--------|---------------------------------------|--|
| CORE 2943 | From Trash to Treasure: Managing Waste to Resources | 3 | SA | ENVR 2060 |
| CORE 3501 | Language, Communication and Culture | 3 | Н | HUMA 3030 |
| CORE 3574 | Philosophical Inquiry into the Modern World | 3 | Н | HUMA 3900 |
| CORE 3602 | Traditional Chinese Poetry: Tang and Song Poetry | З | Н | HUMA 3210 |
| CORE 3651 | Tradition & Modernity: Chinese Ink Painting in 20th Century | 3 | А, Н | HUMA 3660 |

Common Core Areas

<u>CTDL</u>: Critical Thinking and Data Literacy ; <u>HMW</u>: Habits, Mindsets, and Wellness ; <u>E-Comm</u>: English Communication ; <u>C-Comm</u>: Chinese Communication <u>A</u>: Arts ; <u>H</u>: Humanities ; <u>S</u>: Science ; <u>T</u>: Technology ; <u>SA</u>: Social Analysis