

姚公白簡介

姚公白，國家級非物質文化遺產項目古琴藝術代表性傳承人(2008年2月文化部命名)。1948年生於浙江杭州，先後畢業於雲南楚雄師範學院數學系、上海華東師範大學旅遊系。2009年9月應聘為香港志蓮淨苑文化部研究員。

自幼愛好音樂，稍長才得其父姚丙炎先生系統教授古琴，進而逐曲操習，潛心探游，並曾受教於吳振平、張子謙先生。

受深厚家學功底浸潤，繼承了姚門的主要風格和內在韻味——節奏明快、細膩精當、清新淡雅、寓動於靜，並以右手輕靈、下指乾淨、揮灑自如的特點著稱，積數十年來操縵不輟、清心內養之功，漸入純淨自如之境，琴品如其人品，在傳統琴人中獨具一格，以彈奏姚丙炎先生打譜之琴曲最具心得，代表作有“胡笳”系列、《廣陵散》、《烏夜啼》、《孤館遇神》、《秋宵步月》等大小琴曲數十首。又有自己打譜的《高山》、《鶴鳴九皋》、《澤畔吟》、《頤真》(均為《神奇秘譜》)等。對於古琴古指法、琴曲演變、律學等亦深有研究，頗具心得。

1985年參加第三次全國打譜交流會。1986年出席上海音樂學院舉辦之“姚丙炎琴學成就”活動，作專題學術報告及姚丙炎打譜曲之演奏會。曾發表〈姚丙炎古琴打譜〉(載《音樂藝術》1992年第1期)。2000年接受英國BBC廣播公司古琴專題訪談。多次在國內參加古琴演奏會和高校講座，並曾應邀到香港、日本等地參加琴學研討會和舉行獨奏音樂會。2005及2007年分別編輯出版姚丙炎編著之《唐代陳拙論古琴指法》及《琴曲鈎沉》上卷(香港：恕之齋出版)。錄有《姚門琴韻》(香港：雨果，1991年)、《皇響——姚公白の古琴》(Japan:King Record Co. LTD., 1998)、《鶴鳴九皋》(西安：德音文化，2005年)、《鳳凰和鳴(浙江博物館藏唐琴錄音)》(杭州：浙江文藝音像，2009年)等古琴音樂光盤。

Brief Biography of Yao Gongbai

Mr. Yao Gongbai was named one of the inheritors of the art of guqin as an intangible cultural heritage at the national-level by the Cultural Bureau in February 2008. He first graduated from the mathematics department of Yunan Chuxiong Normal University and then the Department of Tourism at East China Normal University in Shanghai. He was recruited as a researcher by the Cultural Department of Hong Kong Chi Lin Nunnery in September, 2009.

Mr. Yao began to have a passion for music at a very early age. Later he studied guqin systematically with his father, renowned guqin master Yao Bingyan, as well as Wu Zhenping and Zhang Ziqian.

Mr. Yao has inherited the skills and techniques of his father, and the major characteristics of the Yao School—the clear, accurate rhythm, the exquisite emotional interpretation, the internal peace in spite of the external movement, and the sure and agile movement of his fingers and hands, especially his right hand. He has established his own unique style among traditional guqin players through decades of practice. He is particularly good at playing musical pieces reconstructed by his father, including *Guangling San*, *Magpies Crying at Night*, *Series of Hujia*, *Strolling Under the Autumn Moon* and etc. He himself has also reconstructed lost guqin pieces such as *Cranes Singing High in the Sky*, *High Mountain* and *Zepan Yin* and carried out in-depth study of the fingering of guqin, the changes of guqin music, and Chinese musical theory.

In 1985, Mr Yao attended the 3rd National Forum on the Reconstruction of Guqin music and in the next year, he gave an academic report and performance at the event “Achievements of Yao Bingyan” organized by Shanghai Conservatory of Music. He was interviewed by BBC for a special feature on guqin and has for numerous times delivered lectures and performances in places such as Hong Kong and Japan.

He edited two books, *Chen Zhuo's Study on Guqin Fingering in Tang Dynasty* and *Treasure of Guqin Music from Forgotten Scores* (First Part) (Hong Kong: Shuzhizhai), both of which were written by Yao Bingyan. He also recorded guqin CDs such as *The Yao School Guqin Music* (Hong Kong: Hugo Production, 1991), *Cranes Singing High in the Sky* (Xi'an: Deyin Culture, 2005), *The Harmony of Phoenix* (Recording Using Tang Dynasty Guqin in the Zhejiang Museum Collection) (Hangzhou: Zhejiang Cultural and Musical Recording, 2009).